These big, heavy, stuffed-vinyl dolls are so goopy looking they are adorable, and the costumes are fun to sew. Perhaps because they were considered novelty dolls, the clothing was not of high quality. I have given little or no directions since the simple designs require a minimum of sewing skills. A bonus - because of their size and the simplicity of the designs - the task goes quickly.

View 1
BESSIE THE BASHFUL BRIDE
Pattern Pieces G, J, Q
Construct gathered skirt bodice G. Make a sash by cutting a piece of dress fabric 4in (10cm) x 30in (76cm). Hem all around with handkerchief hem.

For veil, cut a circle of net 24in (61cm) in diameter. Following diagram, attach veil to circle of silk flowers. For sandals, use white ties for this bride. Instructions for making sandals are given at end of this section.

View 2
FREDDIE THE PRIEST
Pattern Pieces M, X, Q
Freddie’s hooded robe was made of light brown wool felt tied at the waist with heavy cord from which hung a 1-1/2in (5cm) brass bell. The robe is open 7in (18cm) down the front. He also wore light brown cotton underpants and brown sandals. Most of the other dolls in the series also wore sandals.

View 3
TILLIE THE TALKER
Pattern Pieces K, L, Q
Tillie wears red cotton pedal pushers. Her top is red and white diamond print flannel, bound with white bias tape.

View 4
FANNY ANGEL
Pattern Pieces E, K, Q
White cotton or even a shiny or sheer white fabric may be used. Use pattern piece K; lay out on fabric and extend side seams to length desired (short, medium, full-length). Make a belt from same fabric: Cut a piece 2in (5cm) wide by 36in (91cm) long, fold, seam, turn.

Make halo of gilt ribbon stiffened with fine wire or pipe cleaner, or check the craft shops for other ideas. Wings may be constructed in several ways. One method is to make a coated wire frame following the pattern outline, then glue on a paper or sheer fabric covering. For sheer whimsy (for a Whimsie angel - sorry) you may want to cut four pieces from sheer fabric, pad lightly between with a thin layer of batting, whip edges, then lightly quilt the entire wing. Single thicknesses of white plastic (bleach bottle, etc.) would also work. Use your imagination for this one. Not recommended, but wings are often available in craft shops.

Views 5, 6, & 7
LENA THE CLEANER
Pattern Pieces L, Y, Z, A2, B2, Q
Lena’s apron pockets contained, according to my catalog illustrations, a knife, fork, and spoon and something that looks like a box of cereal. Inexplicably, she wore a tag that read, “Lena the Cleaner’s frisky and bright. She looks pretty good for a gal that cleans day and night.” This rhyme would seem to indicate she should be carrying cleaning tools. Perhaps she was so busy she had to carry a snack in her apron - no time for lunch.

View 8
ZACK THE SACK
Pattern Pieces A, B
Zack’s original nightshirt and nightcap were made of red and white wide-striped flannel. Follow cutting directions on pattern pieces. Finish robe with shirttail hem; bind sleeves and neck opening with bias tape. Trim tip of nightcap with a red pompon.

View 9
WHEELER THE DEALER
Pattern Pieces H, O, U, V, W, A2, C2
Wheeler wears a white shirt, black cotton slacks, a debonair vest and black string tie with a “gold” watch hanging on a short “gold” chain from his vest pocket.

Use A2 bodice pattern cut from black felt, velour, or
satin. Cut along dotted armhole. Extend front to allow closing with buttons and buttonholes; cut back on fold. Cut shoes from black felt shoes. Make eyeshade from a green plastic two-litre soft drink bottle. Attach black elastic at one corner. Measure around head, pulling on the elastic: allow 1 in (3 cm) for tying off.

**View 10**
**RAGGIE**
**Pattern Piece A2**

Raggie’s character is defined by her pigtail hairstyle, her headscarf and apron, and her corncob pipe. Construct her plain cotton dress using A2 bodice with long sleeves, attached to a gathered skirt.

For scarf, cut an 18 in (46 cm) square of pattern paper. Draw a line from one corner to the opposite corner to make pattern for triangular scarf. Cut from plaid fabric. Make a narrow hanky hem all around.

Make the apron of same fabric, by cutting an 8 in (20 cm) x 12 in (31 cm) rectangle, gathering it on one long edge and hanky hemming other three sides. For belt, cut a piece of plaid fabric 3 in (8 cm) x 24 in (61 cm); sew to apron.

Using fabric paint or ball-point pen, write Miss Take on ribbon. Attach ribbon from right shoulder to left hip of suit.

**View 11**
**MISS TAKE**
**Pattern Piece D**

**View 12**
**SIMON THE GRADUATE**

Simon’s robe is of black velour, open in front with two snap fasteners. His mortar board is of black felt with a gold tassel on top and a black elastic band under his chin to hold it on his head. His slacks are black cotton, and his shirt is white cotton with a collar of white velour. Please note: When cutting shirt (A2), extend length to allow for tucking into slacks.

Simon’s shoes are of black felt bound all round with black bias tape.

**View 13**
**SUSIE SNOOZER**
**Pattern Pieces F, J**

Cut the full-length nightgown with long sleeves from cozy rosebud-sprigged flannel. Make skirt of gown by cutting a rectangle measuring 12 in (31 cm) by 30 in (76 cm); gather along one long side; hem other long side. Attach to bodice F. Trim neckline with narrow gathered cotton eyelet ruffle.

Gather sleeve J between dots for puffed sleeve; add gathered eyelet edge. Because she is so sleepy, Susie is barefoot and ready for bed.

**View 14**
**POLLY THE LOLLY**
**Pattern Pieces A2, Q**

Polly is an enigma. In one of my catalogs she is called Dixie the Pixie; outfit and hairstyle are the same and both illustrations show the doll holding a "lollipop," which makes me think Polly the Lolly is actually the correct name, that there has been a mistake made in the other catalog. Since I have brochures from both 1960 and 1961, it is possible the name was changed from one year to the next. For now we will call her "Polly."

Polly’s hairstyle is very short and curly except for her surprised-looking twin pigtails which are shooting straight up from her head. She wears a pastel cotton dress trimmed with white ricrac, and the ubiquitous sandals on her feet.

Cut bodice A2 with the curved sleeve and sew to a short gathered skirt. Trim with ricrac as indicated in the illustration, View 14.

**View 15**
**ZERO THE FOOTBALL PLAYER**
**Pattern Pieces C, A2, V, W**

His jersey is cotton knit or sweatshirt fabric using long sleeves of the pattern. A felt letter of your choice may be appliquéd to the front.

Striped socks may be constructed from an old pair of children’s or adult’s socks, or a new pair in appropriate size may be found at a nearby discount store. Shoes are constructed as for Wheeler and Simon.

For a helmet, find a plastic bottle or jug that will fit over the doll’s head. Cut it off to the length of measurement from top of doll’s head to shoulder. Place over doll’s head and draw with a marker around the face area, then curve around to the sides and across back of head at what would be base of skull. Trim off excess and use this plastic piece as your base for applying imitation leather or felt to build a helmet. If you are acquainted with the art of papier mache, you could build a good helmet of the material over the plastic bottle. When papier maché has dried, the plastic is pulled out and the helmet painted as desired.

Add a school pennant of felt with felt letters attached to a dowel for a complete football picture.
Using swimsuit pattern, cut raggedly across the body in front and use the pattern line in back.

Run strap of same fabric across one shoulder to back. The rougher, the better. No shoes, of course.

Hedda gets Bedda tucked in her bed in her warm flannel nightie. See Susie the Snoozie for Hedda’s nightgown. A fake plastic thermometer (no real ones, please), fake medicine, and a spoon complete this little invalid’s outfit. And perhaps some fuzzy slippers?

The name of this little girl has escaped me; strangely, she is not named in the brochures I have. She wears a short red cotton top (K) with a white collar (U). Red leotards and a “pitchfork” complete her outfit.

Cut sandals (Q) from leather or imitation leather, or glue two or three layers of cardboard together. Place a weight on cardboard until completely dry. When dry, cut sole and punch holes according to pattern. Paint sole with acrylic artist paints.

Ties are a pair of 24in (61cm) shoestrings; you may choose white, brown, black, or a color to match the costume.

Stringing the sandals: Run shoestring from top of sole to underside through one of the holes at A, then back to top through other hole. Pull shoestring up so both sides are equal. Take a string back on each side to the B hole nearest the toes, run down through first hole and back up through second hole. Repeat with second string.

Place doll’s foot in sandal, draw strings up around heel to back and cross. Bring forward around ankle and tie.

21in (53cm) Whimsie by American Character

**NIGHTSHIRT**
for
**Zack**
Cut one each Back and Front
View 8

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See next page for remaining sections of these patterns.

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21in (53cm) Whimsie by American Character

**NIGHTCAP**
for
**Zack**
Cut one on fold
View 8
Sew mucks, then sew back.

Bind edges with red bias.

Cut one on fold from red and white striped chambray.

2½in (6.5cm) Whistle

View B

See preceding page for remaining sections of these patterns.

Tuck

Tuck

Place on fold

Place on fold

Zack

For

Nightshirt

by American Character

2½in (6.5cm) Whistle

Nightcap

by American Character
21in (53cm) Whimsie
by American Character

**SWIMSUIT**
Cut one each Back and
Front on fold
Views 11 & 16

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21in (53cm) Whimsie
by American Character

**WING**
for
*Fanny the Angel*
Cut two
View 4
**SHORT BODICE**
Cut one each on fold
Multi-Purpose Pattern

**LONG BODICE**
Cut one each on fold

**SLEEVE**
Cut two on fold
Multi-Purpose Pattern

**BRIDE'S VEIL**
21 in (53 cm) Whimsie
by American Character

PANTS
for
Tillie the Talker
Lena the Cleaner
Cut four
View 3

21 in (53 cm) Whimsie
by American Character

TOP
for
Tillie the Talker
Susie the Snoozer
Zero the Football Player
Cut two on fold
View 3

Match dots and X's.

Place on fold
M
21in (53cm) Whimsie by American Character
HOOD
for Robe of Freddie the Friar
Cut one on fold
View 2

N
21in (53cm) Whimsie by American Character
UNDERPANTS
Cut two on fold
Trim front as shown
All views
21in (53cm) Whimsie by American Character

SLACKS for
Simon the Graduate
Wheeler the Dealer
Cut two on fold
Matching dots and bars
Views 9 & 12

21in (53cm) Whimsie by American Character

SANDAL
Cut one each
Right and Left
All Views
21in (53cm) Whimsie
by American Character

GRADUATION GOWN
for
Simon the Graduate
Cut two on fold
View 12

Pattern Tracing Layout
21in (53cm) Whimsie by American Character

MORTAR BOARD for
Simon the Graduate
Cut two of felt
Cut one of reinforcing material
View 12

Attach gold cord

21in (53cm) Whimsie by American Character

COLLAR
Cut two on fold
View 12

21in (53cm) Whimsie by American Character

SHOE SOLE
Cut four
Views 9 & 12

21in (53cm) Whimsie by American Character

SHOE TOP
Cut two on fold
Views 9 & 12

Steam-mold to curve of doll's head

Place on fold
21in (53cm) Whimsie
by American Character

APRON
FRONT - Cut one on fold
BACK - Cut two
View 7

Back View

Pocket

Front

Back

Back Facing
Place on fold

BODICE
FRONT — Cut one on fold
BACK — Cut two
Views 4, 6, 9, 10, 13, 15
B2

21in (53cm) Whimsie
by American Character

PANTS
Cut two on fold

Multi-Purpose Pattern

C2

21in (53cm) Whimsie
by American Character

EYESHADE
for
Wheeler the Dealer
Cut one on fold
View 9